



Cyril Adda Trio
Swing French Songs- Folk
facebook.com/cyrladda
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twitter.com/cyrladda
reverbNation.com/cyrladda

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Console Input

Ch 1	BD: D112	(Comp 1)
Ch 2	SN TOP : SM 57	(Comp 2 / Aux Rverb send 1)
Ch 3	SN bottom (optional): C 460, SM 94 ..	(Aux Rverb send 1)
Ch 4	HH : C461, C460...	(Aux Rverb Send 1)
Ch 5, 6, 7	TOMS (optional): Béta 56, C 418...	(Aux Rverb Send 1)
Ch 8, 9	OH: coupled elec mic AT 40/33, C 480 ...	(Aux Rverb Send 1)
Ch 10	Bass Amplifier : Line Output	(Aux Rverb Send 1)
Ch 11	Or Bass / Contrabass: 2 DI	(Aux Rverb Send 1)
Ch 12, 13	Keyboard or Piano : 2 DI or C414...	(Aux Rverb send 1)
Ch 14	Lead Vocal Piano seat: Sm 58	(Comp 3 / Aux Rverb send 2)
Ch 15	Elect Guit Amplifier: Line Output or SM 57	(Aux Rverb send 1)
Ch 16	Lead Vocal Guitar Front stage: Sm 58	(Comp 4 / Aux Rverb send 2)

Required Stage Backline

- **Complete drum set**
- **Acoustic Piano or heavy touch 88 keys keyboard,**
- **Guitar Amplifier (Fender Hot Rod, Vox AC serie)**
- Bass Amplifier (better sound monitoring on stage and more comfortable for our bassist)
- Microphones, stands, cables, electric suppliers
- 4 Wedge Speakers
- 3 or 5 DI

Required Sound Equipment

- Sound system / speakers
- 16 channels input console (minimum)
- 1 or 2 reverbs or FX processor (2 channels)
- Compressor 4 channels

Personal Backline

Contrabass, electric bass, cymbals, electric guitar